

Dr.T.Dharmaraj

Professor and Head, Chairperson

Department of **Folklore and Culture Studies**



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Educational Qualifications : M.A., Ph.D

Professional Experience : Teaching 20 yrs, Research 25 Yrs

FIELD OF SPECIALIZATION

- Folklore
- Narratology
- Culture Studies
- Cultural Anthropology

RESEARCH SPECIALIZATION

- Film Theories
- Structuralism and Semiotics
- Oral Literature
- Ontology

Research Supervision:

Program	Completed	Ongoing
Ph.D	3	6
M.Phil	18	-

TEACHING EXPERIENCE

No	Institution	Position	From (date)	To (date)	Duration
1	Madurai Kamaraj University Madurai	Professor	04/02/2014	--	In service
2	Madurai Kamaraj University Madurai	Associate Professor	04/02/2011	03/02/2014	3 Years
3	St. Xavier's College (Autonomous) Palayamkottai.	Assistant Professor	July 1998	Jan 2011	12 Years

RESEARCH EXPERIENCE

No	Institution	Position	From (date)	To (date)	Duration
1	Department of Social and Cultural Anthropology, University of Tübingen, Germany.	Guest Researcher	June 2015	July 2015	One month
2	Centre for Linguistics Literature and Culture Studies, Jawaharlal Nehru University, New Delhi.	Research Scholar	1992	1998	6 years
3	Folklore Resources and Research Centre, Palayamkottai.	Research Scholar	1991	1992	1 year

FIELD WORK and DOCUMENTATION EXPERIENCES

- Done an ethnographic study on an ethnic caste community Kambalathu Nayakkar, live in a remote village called Kodankipatti in V.O.Chidambaram district for three months during 1990.
 - A thorough study on a ritualistic folk dance “Devarattam” and its significance in the society. Have recorded three versions of this folk dance in natural context.
 - Have recorded the text of a folk theatre performance, the “Shadow puppet theatre”. The Ramayana enactment of this shadow puppet theatre group is thoroughly recorded and submitted to Folklore Resources and Research Centre, Palayamkottai.
 - Around one hundred and fifty folktales of Tirunelveli district have been recorded in audio cassettes during 1991.
 - Seven versions of a folk play “Kuravan Kurathi Natakam” are recorded in audio cassettes during 1992.
 - A survey of village Gods of south India is done for Folklore Resources and Research Centre during 1998.
 - Ethnographic study has been done in four villages regarding caste and communal conflicts in South Indian villages for a UGC sponsored major project during 1999-2002.
 - Tribal and folk visual motifs were collected for a project on ‘Ethno semiotic study on visual representation of folk crafts and arts’ to IGRMS (A museum of Mankind), Bhopal, during the months of April to August, 2000.
 - Field research was done on ‘History of Displacement in South Indian villages’ towards the completion of a minor project for Centre for Ambedkar Studies.
 - Field study was done on ‘Impacts of Modern Education System among dalit communities of Southern Tamilnadu during the Colonial period’ towards the completion of a minor project for Centre for Ambedkar Studies.
 - Field study was done on ‘Livelihood and Economic Problems of a Tribal Community’ towards the completion of a minor project for Centre for Ambedkar Studies.
 - Field research was done on ‘Owning and Disowning in an Agrarian context among the Dalit communities: With special reference to Pathamadai and Krishnaperi villages’ towards the completion of a minor project for Centre for Ambedkar Studies.
- Did an ethnographic study on a tribal community called ‘Kaanikarar’ for the production of a documentary film on them.
- Did a photographic documentation on prehistoric Buddhist and Jain archeological sites.

RESEARCH PROJECT

No	Title of the Project	Funding Agency	Total Grant	Year
1.	Caste and Communal conflicts in the Southern districts of Tamilnadu.	UGC	Rs. 3,75,000/-	2000
2	Writing the epistemological history of Tamil Folkloristics.	UGC	Rs. 70,000/-	2004
3.	Centre for Ambedkar Studies	UGC	Rs. 21,00,000/-	2005
4.	Folklore and life of Fishermen community	Jesuit Tsunami service	Rs. 12,00,000/-	2007
5	The Philosophy of language in Tamil society	CIIL	Rs. 1,21,000/-	2007-2008
6	The Dalit Christians of Tamilnadu: Ethno History and Socio-religious life	ICSSR, New Delhi	Rs.9,60,000/-	2012-2015
7	Reconstructing Semiotic and Pragmatic depictions of Paddy in Sangam Literature	IGNCA, New Delhi	Rs. 8,22,000/-	2012-2016
8	Socio-cultural status of the Folk Performing Artists of Tamilnadu in the context of Globalization	UGC	Rs.4,10,000/-	2012-2015

HONORS/AWARDS/RECOGNITIONS

- Participated in the Folklore Fellows Summer School 1999, an International training course for the study of folklore and traditional culture at the University of Turku, Finland, during August 9 - 22, 1999.
- Associate Member of the Folklore Fellows an International network of Folkloristics, Finnish Academy of Science and Letters, Turku.
- Received best book award of the year 2002-3, for the book titled 'Naan Poorva Bowthan' from New Century Book House Pvt. Ltd, Chennai and Tamilnadu Kalai Ilakkiya Peru Manram.
- Act as a Consultant in the project C 06: 'Rice and Medicinal Plants: The Cultural Construction of medicinal and food plants in Southern India' of SFB 1070: Resourcescultures project of University of Tübingen from 2012-2017.
- Visiting Fellow of the SFB 1070 ResourcesCultures and visited the Department of Social and Cultural Anthropology (Ethnologie) at the Asis-Orient-Institute in Tübingen from 22-06-2015 to 12-07-2017.
- Visited Turku, Finland from 23-07-1999 to 26-09-1999 to attend an International program on Folklore.
- Visited University of Tübingen, Germany from 22-06-2015 to 12-07-2015 as a International Visiting Fellow.
- Visited University of Tours, France from 01-10-2015 to 30-11-2015 to attend an International conference.
- Visited George August University of Göttingen, Germany from 29-12-2015 to 29-02-2016 as Visiting Professor.
- Visited Eastern University, Batticaloa, Sri Lanka from 13-09-2016 to 21-09-2016 to attend an International Conference.
- Visited Eastern University Sri Lanka as the Coordinator for establishing a Memorandum of Understanding between Madurai Kamaraj University and Eastern University Sri Lanka from 8th to 11th November 2017.
- Visited University of Tübingen, Germany from 20-07-2019 to 28-07-2019 to attend the Viva voce examination as Board Member and an International Conference on 'Medicine, Religion and Alchemy - Siddha Tradition and Siddha Medicine in South India'.

PUBLICATIONS

Articles

- 'Prolegomena to Tolkappiyam', 1996, in International Journal of Communication, New Delhi.
- 'Theory and Praxis of Textual Interpretation: Typology of Two Paradigms', 1998, in South Indian Folkloristics, Vol.2 No.1, 1998.
- 'Text as Tolkappiyam; Tolkappiyam as Text' (in Tamil), 1998, in 'Naveenath Tamil Ilakkiyam. Sila Paarvaikal', Vaikarai Publications, Coimbatore.
- 'Iyothee Thass: Twentieth century modern Tamil thinker' (in Tamil), 2001, Pudhu Visai, Hosur.
- 'The Oppressed History' (in Tamil), 2003, Dalit, vol.1 No.7.
- 'Memories of Death; Death of Memories' (in Tamil), 2003, Urai Molivu, Canada, Vol.1, No.2.
- 'Tamil Islamic Tradition and its Relevance Today' (in Tamil), 2003, in Hameem Mustafa (ed.), Sufis and Darkah: An alternative discourse, Madurai.
- 'Centre, Margin, and away stood Iyotheethasar' (in Tamil), 2004, Vallinam, Pondicherry.
- 'Tamil Folkloristics' (in Tamil), 2003, Marai Aruvi, Trichy.
- 'Semiotics and History', in a book titled 'People and History', edited by Pilavendran, published by Vallinam.
- 'Iyotheethasar, a revolt', in a Tamil literary magazine 'Kaalachuvadu'.
- 'Genealogy of the Revolts', Kalachuvadu, Nagercoil, Jan.2008.
- 'Farm lands and Framed lands', Puthia Katru, Madurai, Jan.2008.
- 'Buddhism as Cultural Politics', Puthia Katru, Madurai, Feb. 2008.
- 'The Wounded Bird', Puthia Katru, Madurai, Mar. 2008.
- 'Rewriting: Preliminary Notes", Puthia Katru, Madurai, Apr. 2008.
- 'Neem that moves through Time', Puthia Katru, Madurai, May, 2008.
- 'The Lakshan of Iyotheedas: The father of Tamil Folkloristics', Puthia Katru, Madurai, June, 2008.
- 'Is there Tamil Folkloristics?', Puthia Katru, Madurai, July, 2008.
- 'Corrupted Writings', Puthia Katru, Madurai, Aug. 2008.
- 'The Politics of Articulation', Interdisciplinary Research Journal of Humanities, Vol.1 No.1 March 2011, pp. 1-23, (ISSN 2249-250X).
- 'Iyothee Thass: Beyond Centre and Margin', in 'No Alphabet in Sight – New Dalit Writing From South India – Dossier 1: Tamil and Malayalam', edited and introduced by K. Satyanarayana and Susie Tharu, Penguin Books, 2011, pp.121-128 (ISBN 978-0143-41426-1).

Documentary Film

- Conceptualized, researched, and directed an ethnographic documentary film on an Indian tribe. The film is titled as '*LOOKING BACK: The Identity Problems of Kanikarar*'.

PAPER PRESENTED IN CONFERENCE/SEMINAR/WORKSHOP

"Performer / Audience : Gender Ideology in Deverattam", an eighty page dissertation in Tamil, submitted to Department of Folklore, St. Xavier's College (Autonomous), Palayamkottai for the partial fulfillment of Master of Arts degree in Folklore.

Presented a paper titled 'The Slipper vs. the Hand Mark: The signification of a folktale' in the Annual National Seminar of International Dravidian Linguistic Association (IDLA) held at Kuppam, Andrapradesh during July 1993.

Presented a paper titled 'Death of Memories; Memories of Death' in a conference on 'Sanangalin Samikal', jointly organized by Folklore Resources and Research Centre and Indra Gandhi Rashtriya Manav Sangralaya (IGRMS) at 7rganized7tai during February 1999.

Presented a paper titled 'Semiotics of Narrativity' in a conference on 'Sanangalum Varalarum', organized by Pondicherry Institute of Linguistics and Culture (PILC) at Pondicherry during October, 1999.

Presented a paper titled 'New Trends in Modern Tamil Literature' at a seminar on Tamil culture, organized by Kaalachuvadu during May, 2000.

Published a book titled 'Iyamma's Tales', a collection of oral narratives on December, 2001

Participated in the International Workshop on Folklore and Folkloristics, sponsored by Ford Foundation and organized by the Department of Folklore, St. Xavier's College, Palayamkottai, during 1990 – 1991.

Presented a paper titled 'Semiotics' in a seminar on Tamil Folklore organized by Folklore Resources and Research Centre (FRRC), Palayamkottai, during July, 1994.

Delivered a lecture titled 'Psychodynamics of Orality' in the national workshop on 'Orality and Literacy', organized by Folklore Resources and Research Centre, Palayamkottai during August 1998.

Delivered a lecture on 'Psychodynamics of Oral Narrativity' in a seminar on Dalit Narrative Theology organized by Folklore Resources and Research Centre during November, 1998.

Delivered a lecture titled 'Folk Narrative Identity' in the national workshop on 'Ethnicity and Identity', organized by Folklore Resources and Research Centre, Palayamkottai during January 1999.

Organized and coordinated a workshop on 'Dalit Narrativity' during May, 1999.

Participated in a seminar on 'Sacred Groves', organized by Indra Gandhi Rashtriya Manav Sangralaya (IGRMS) at Bhopal during May, 1999.

Delivered a lecture on 'Modern Tamil Writing' in a one day seminar organized by Uraikal Literary Society at Palayamkottai during October, 1999.

Delivered a lecture titled 'Constructing Ethnography' in the Refresher Course for University and College Tamil Teachers on Tamilology in 20th Century, conducted by University of Madras, Chennai on 27th November, 1999

Delivered a lecture on 'Semiotic Thoughts in Tamil Language' in Neythal Literary Society on 28th November, 1999.

Offered a four days course on 'Sociology of Religion' at Dr. Ambedkar cultural Academy, Madurai during August, 2003.

Delivered a lecture on Terry Eagleton's criticism on Post modernity at The Department of English, Sarah Tucker College, Palayamkottai on 17th September, 2003.

Delivered a lecture on 'The role of post-structural theories in folkloristics' at Pondicherry Institute of Linguistics and Culture, Pondicherry on November, 2, 2003.

Delivered a lecture on 'The Political Economy of Femininity: Helen Cixous' Writings' at the Department of English, Holy Cross College, Nagercoil on 17th November, 2003.

Delivered a lecture on 'Electronic Folklore : The politics of Monuments' at the South India level seminar on 'Cultural Understanding of Electronic Folklore', organized by Department of Folklore, Madurai Kamaraj University during 15-16th March, 2004.

Delivered the valedictory address in the national seminar on 'Construction of religious communities and dynamics of identity,' organized by School of Religion, Philosophy and Humanist Thought from March 28th 30th 2011 at Madurai Kamaraj University.

Delivered a special lecture on 'Introduction to Tamil Folklore' at Lady Doak College, Madurai on April 10th 2011.

Delivered four lectures on 'Folk Buddhism and Popular Buddhism' in the visiting scholar programme of DRS-SAP of School of Religion, Philosophy and Humanist Thought, Madurai Kamaraj University during April 17th and 18th 2011.

Delivered a special lecture on 'Origin of Untouchability: Dr. Ambedkar's Perspective' at Avinasilingam Deemed University, Coimbatore, 2011.

Delivered a special lecture on 'Book in Tamil culture' at Fatima College, Madurai on April 23rd 2011.

Delivered a special lecture on 'Dialogic methodology in doing folklore fieldwork' at School of Historical Studies, Madurai Kamaraj University on 26-09-2011.

Delivered a lecture on 'Identity construction of Iyothethasar: Caste, Language and Religion' at Roots – Research forum, Madurai Kamaraj University, Madurai.

Delivered a lecture on 'Postmodern film narratives' at the seminar on 'Postmodernism and films' organized by Department of Folklore, Madurai Kamaraj University, Madurai.

Delivered a series of seven lectures on 'Performance Theory' at 'Play Production Workshop' jointly organized by Department of Folklore, Madurai Kamaraj University and National School of Drama, New Delhi from December 3rd 2011 to January 3rd 2012.

Delivered the keynote address in the 'Documentary Film Festival on Tamil Art and Culture', jointly organized by Department of Folklore, Madurai Kamaraj University and Lady Doak College, Madurai on March 15th 2012.

Participated and presented a paper on 'Folklore and Culture Studies' in a one day seminar "MCB Sponsored seminar on Folklore' organized by Department of Tamil, Madura College, Madurai on 04-02-2014.

Participated and presented a paper on 'War poets of Sangam Period - A folkloristic approach' in a seminar on 'Influence of Folk arts in Sangam Literature' organized by Neyveli Tamil Sangam in collaboration with Central Institute of Classical Tamil, at Neyveli on 7-02-2014.

Participated and presented a paper on 'Behavioural patterns of poets in Purananooru' in a workshop on 'Behavioural patterns in Sangam Literature' organized by VPS Centre for Tamil Higher Studies, MDT Hindu College, Tirunelveli on 8-02-2014.

Participated and presented a paper on 'Behavioural patterns of poetess in Purananooru' in a workshop on 'Behavioural patterns in Sangam Literature' organized by VPS Centre for Tamil Higher Studies, MDT Hindu College, Tirunelveli on 8-02-2014.

Participated and presented a paper on 'Abelardian Semiotics' in a workshop on 'Literary traditions of Tolkappiam and Modern critical methods' organized by Periyar Government Arts College, Kadaloor on 20-02-2014.

Participated and presented a paper on 'Tolkappiam Semiotics' in a workshop on 'Literary traditions of Tolkappiam and Modern critical methods' organized by Periyar Government Arts College, Kadaloor on 20-02-2014.

Participated and presented a paper on 'The sur real feminine in Sangam Literature' in a workshop on 'Cultural perspectives of Classical Tamil femininity' organized by Pondichery Institute of Linguistics and Culture in collaboration with Central Institute of Classical Tamil, Pondicherry on 21-02-2014.

Participated and presented a paper on 'War life of females in Sangam Literature' in a workshop on 'Cultural perspectives of Classical Tamil femininity' organized by Pondichery Institute of Linguistics and Culture in collaboration with Central Institute of Classical Tamil, Pondicherry on 21-02-2014.

Participated and presented a paper on 'Agrarian society in Sangam Period' in a Seminar on 'Managerial techniques of Ancient Tamils' organized by Periyar Institute of Management Studies, Periyar University in collaboration with Central Institute of Classical Tamil, Pondicherry from 27 to 29-03-2014.

Participated and presented a paper on 'Science through Folklore' in a 'Training workshop on Science Popularisation through Folk Arts' organized by Yadava College, Madurai on 14-8-2014.

Attended and Presented a paper on 'Semiotics of Paddy in Sangam Literature' in a National Workshop on Paddy Growing Cultures organized by Indira Gandhi National Centre for the Arts at Janapada Sampada Division, New Delhi from 11-13 June 2014.

Delivered a lecture on 'Folk Religion' in a Refresher Course organized by School of Tamil Studies, Madurai Kamaraj University on 24-12-2014.

Delivered a lecture on 'Murugan Cult and its Diffusion' in a Refresher Course organized by School of Tamil Studies, Madurai Kamaraj University on 24-12-2014.

Delivered a lecture on 'Discursive practices of Oral History' in a Refresher Course organized by School of Historical Studies, Madurai Kamaraj University on 9-1-2015.

Delivered the Valedictory address on 'Hermeneutic Phenomenology of Tamil Classical text interpretation' in a seminar on 'Tamil classical texts and Interpretators' organized by M. D. T. Hindu College, Tirunelveli in collaboration with Central Institute of Classical Tamil on 23-1-2015.

Delivered a lecture on 'Anthropological approaches to Sangam literary texts' in a workshop on 'Sangam Literature - An Interdisciplinary approach', organized by M. D. T. Hindu College, Tirunelveli in collaboration with Central Institute of Classical Tamil on 4-02-2015.

Delivered a lecture on 'Performance Studies approaches to Sangam literary texts' in a workshop on 'Sangam Literature - An Interdisciplinary approach', organized by M. D. T. Hindu College, Tirunelveli in collaboration with Central Institute of Classical Tamil on 4-02-2015.

Delivered a lecture on 'Nomadic life of Performers in Sangam period' in a workshop on 'Oral Tradition and Classical Tamil Literature', organized by St. Xavier's College, Palayankottai in collaboration with Central Institute of Classical Tamil on 18-02-2015.

Delivered a lecture on 'Atrupadai: The proto form of pilgrimage' in a workshop on 'Oral Tradition and Classical Tamil Literature', organized by St. Xavier's College, Palayankottai in collaboration with Central Institute of Classical Tamil on 18-02-2015.

Delivered DRS sponsored special lecture on 'Madhorubakan - the novel as event' at School of Tamil Studies, Madurai Kamaraj University, Madurai on 24-2-2015.

Presented a paper on 'The Poetics of Poomani' in a two days seminar on 'Creative works of Poomani' at Department of Tamil Studies, Manonmaniam Sundharanar University, Tirunelveli on 4 -03- 2015.

Presented a paper on 'Tolkappiyam and Anthropology' at a Workshop on Tolkappiyam organized by Central Institute of Classical Languages (CICT), Chennai and School of Tamil Studies, Madurai Kamaraj University, Madurai on 07-03-2015.

Presented a paper on 'Philosophy of Iyotheedhas' in a UGC sponsored State Level Seminar in the Department of Philosophy, The Madura College (Autonomous) on 17-03-2015.

Participated as a Resource Person in the one day seminar on 'Folkore in Changing World' organized by Department of English, V. O. C. College, Thoothukudi on 21-03-2015.

Participated and presented a paper titled 'Paddy as Master Signifier: Cultural Poetics of Sangam Age' in the International Workshop on Tamil Cultural Resources at University of Tubingen, Tubingen during 26 - 27 of June 2015.

Participated in the Summer School on Global South organised by Asia-Orient-Institute, University of Tubingen, Tubingen during 29th of June to 1st July 2015.

Participated and presented a paper titled 'Internalising dalit discourse in Tamilnadu' in the International Workshop on Critical Caste Studies, organized by Centre for Modern Indian Studies (CeMIS), University of Gottingen, Gottingen on 10th July 2015.

Delivered the Key note address in a symposium on Iyotheedhasar organized by Sahitya Akademy and Puducherry Institute of Linguistics and Culture on 11-08-2015.

Participated and presented a paper titled 'Traders of Panegyric: Food as an object of desire in Sangam Poems' in the 2015 International Conference on Chinese Food Culture, organized by University of Francois Rabelais of Tours at Tours, France during 12-15 October 2015.

Presented a paper titled 'Christian Tamil Folklore' in a one day seminar organized by Department of Christian Studies, Madurai Kamaraj University on 22-03-2015.

Presented a paper titled 'Language is Thought' in a one day National Conference on 'South Indian Tribal languages and Life', organized by Centre for Endangered Languages, Madras University, Chennai on 15-04-2016.

Delivered a lecture on a book titled, 'Singhalis in Srilanka', written by Bakhthavathsala Bharathy at Maniyemmai School, Madurai on 4-02-2017.

Presented a paper titled, 'Performing a Book: The orality of letters in Tamil Society' at a National Seminar on 'Folklore: Telling and Retelling', organized by Sahitya Akademy at New Delhi on 25-02-2017.

Delivered a lecture on, 'Reading, Rereading and Multiple reading' at Department of Tamil, St. Xavier's College, Palayamkottai on 02-03-2017 as V.I. Subramaniam endowment lecture.

Presented a paper titled, 'Jallikattu - Ethnic religious practice' at a national seminar on 'People's Religious practices as cultural conscious for solidarity' at Department of Philosophy, Arul Anandhar College, Karumathur, Madurai on 6-03-2017.

Organized a seminar on 'Order and Disorder in Sangam Poetry' on 9th and 10th March 2017 at Department of Folklore and Culture Studies, Madurai Kamaraj University and delivered a lecture on 'Hybridity of Sangam Poems'.

Delivered a lecture on 'Water and Culture' in a Eco Media Workshop organized by Department of Communication, Madurai Kamaraj University on 27-03-2017.

Delivered a lecture on 'Introduction to Michael Foucault' on 30th June 2017 in a Seminar on Foucault organized by Kaleidoscope, Madurai at CESCO, Kadavur.

Delivered a lecture on 'Foucault' Order of Things' on 30th June 2017 in a Seminar on Foucault organized by Kaleidoscope, Madurai at CESCO, Kadavur.

Delivered a lecture on 'Panopticonism' on 1st July 2017 in a Seminar on Foucault organized by Kaleidoscope, Madurai at CESCO, Kadavur.

Delivered a lecture on 'Knowledge and Power' on 1st July 2017 in a Seminar on Foucault organized by Kaleidoscope, Madurai at CESCO, Kadavur.

Delivered a lecture on 'Reason and Madness' on 2nd July 2017 in a Seminar on Foucault organized by Kaleidoscope, Madurai at CESCO, Kadavur.

Participated as a Resource Person in a workshop on 'Creative Spheres' for the inmates of Pulal Prison House, Chennai of Tamilnadu Government from 4th to 6th September 2017.

Delivered a lecture on 'Postmodernism and Tamil Literature' in the Refresher Course organized by Human Resource Development Centre of Pondicherry University on 7th September 2017.

Participated as a Coordinator in the MoU Signing Ceremony at Eastern University Sri Lanka on 8th November 2017.

Participated and presented the plenary speech in the symposium on 'South Asian Contemporary Performing Arts' organized by Swami Vipulanandha Institute of Aesthetic Studies, Eastern University Sri Lanka on 10th November 2017.

Participated as a overseas Subject expert in the Board of Studies of SVIAS of Eastern University Sri Lanka on 11th November 2017.

Presented a paper on 'Folklore from the Subaltern perspective' on 4th January 2018 at a Seminar on Folkloristics organized by Sahithya Akademi at Bharathiar University, Coimbatore.

Delivered an Endowment lecture on 'Studies on Aartupadai' at PSG College of Arts and Science, Coimbatore on 19th February 2018.

Delivered a lecture on 'Hermeneutics and Semiotics' in a ICSSR sponsored workshop on Research Methodology at Ambedkar University Delhi on 21st February 2018.

Delivered a lecture on 'Writing Cultures' in a ICSSR sponsored workshop on Research Methodology at Ambedkar University Delhi on 21st February 2018.

Presented a paper titled, 'Imagining 'Buddha Practitioner by Habit' - The Thoughts of Iyotheedass' in an International conference on 'Medicine, Religion and Alchemy in Siddha Traditions and Siddha Medicines of South India' on 25-07-2019 at Asia-Orient Institute, University of Tubingen, Germany.

BOOK PUBLISHED

- Edited and published a book titled 'Revolts and Counter Discourses', 2001, (in Tamil), Kallaathi, Tirunelveli.
- Written a book titled 'I am, the ancient Buddhist', 2003, (in Tamil), Dr. Ambedkar Cultural Academy, Madurai.
- Edited a book titled, 'Multiple Facets of Ambedkar', 2006, (in Tamil), St. Xavier's college, Palayamkottai.
- Edited a book titled, 'People and Deities', 2006, (in Tamil), Folklore Resources and Research Centre, Palayamkottai.
- Edited a book titled, 'Politics of Cultural Information', 2009, (In Tamil), Department of Folklore, St. Xavier's college, Palayamkottai.
- Written a book titled 'Tamil Folkloristics', 2011, (in Tamil), Pulam Publishers, Chennai.
- Written a book titled 'Why I am not even a Dalit?' 2016, (in Tamil), Kizhakku Publishers, Chennai.
- Written a book titled 'Kabali: Within the screen and Without the screen', 2016, (in Tamil) Pesamozhi Publishers, Chennai.
- Authored a book titled 'Iyotheedass: From Brahman to Paraya', 2019, (in Tamil), Kizhakku Publishers, Chennai.

MEMBERSHIP IN PROFESSIONAL BODIES

- Associate Member of the Folklore Fellows an International network of Folkloristics, Finnish Academy of Science and Letters, Turku.
- Visiting Fellow of the SFB 1070 ResourcesCultures and visited the Department of Social and Cultural Anthropology (Ethnologie) at the Asis-Orient-Institute in Tubingen from 22-06-2015 to 12-07-2017.
- Act as a Consultant in the project C 06: 'Rice and Medicinal Plants: The Cultural Construction of medicinal and food plants in Southern India' of SFB 1070: Resourcescultures project of University of Tubingen from 2012-2017.

- Member, IQAC, Madurai Kamaraj University
- Ex-officio Member, Senate, Madurai Kamaraj University
- Member, NAAC Steering Committee, Madurai Kamaraj University
- Member, Research Committee, Madurai Kamaraj University
- Member, Academic Committee, Madurai Kamaraj University
- Member, Academic Council, Madurai Kamaraj University
- University Nominee, Management Committee, Sourashtra college, Madurai
- University Nominee, Management Committee, College of Gandhian Thought, Madurai
- Member of Board of Studies, Department of Folklore, St Xaviers College, Palayamkottai.

ADMINISTRATIVE EXPERIENCE

No	Institution	Position	From	To	Duration
1.	Department of Folklore, St. Xavier's college, (Autonomous) Palayamkottai.	Member of Board of Studies	1998	2011	13 years
2.	Centre for Ambedkar Studies St. Xavier's college, (Autonomous) Palayamkottai.	Director	2005	2011	6 years
3.	Manonmaniam Sundharanar University, Tirunelveli. & School of Performing Arts Madurai Kamaraj University Madurai.	Research Guide	2000 -	---	19 yeras
	St. Xavier's College (Autonomous)	Dean of Arts			

4	Palayamkottai		2009	2011	3 years
5	Department of Folklore and Culture Studies School of Performing Arts Madurai Kamaraj University Madurai	Member Academic Council	2011	--	8 year
6	Department of Folklore and Culture Studies School of Performing Arts Madurai Kamaraj University Madurai	Head of the Department	2011-	---	8 years
7	Department of Folklore and Culture Studies School of Performing Arts Madurai Kamaraj University Madurai	Member Academic Committee	2013	2014	1 year
6	School of Performing Arts Madurai Kamaraj University Madurai.	Chairperson	2013 -	--	6 years
7	Madurai Kamaraj University Madurai.	Member NAAC Steering Committee	2013	2014	1 year
8	Madurai Kamaraj University Madurai.	Member Research Committee	2013	2014	1 year
9.	Internal Quality Assurance Cell (IQAC), Madurai Kamaraj University, Madurai.	Member	2013 -	--	6 years
10.	UGC- Human Resource Development Centre (formerly Academic Staff College)	Course Coordinator	2016	2017	1 course
11	College of Gandhian thought, Madurai	University Niminee in the Management Committee	2017	2019	2 years
12	Madurai Kamaraj University Madurai.	Ex-officio Member, Senate	2018	--	2 years
13	Madurai Kamaraj University Madurai.	Swayam Mooc University Coordinator	2019	--	1 yaer
14	Madurai Kamaraj University Madurai.	Programme Coordinator	2019	--	1 year
15	Madurai Kamaraj University Madurai.	Chairman CBCS Hand Book preparation Committee	2019	--	1 year
16	Madurai Kamaraj University Madurai.	Member	2019	--	1 year

		Admission monitoring committee			
17	Madurai Kamaraj University Madurai.	Convener of the Academic Committee	2019	--	1 year
18	Madurai Kamaraj University Madurai.	University nominee in the Management committee	2019	2021	2 years
19.	Madurai Kamaraj University	Coordinator CBCS Madurai Kamaraj University	From 1-03-2019	---	9 months

CONTACT

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facebook : [facebook.com/dharmarajant](https://www.facebook.com/dharmarajant)